

REDMEN WIN SKI CHAMPIONSHIP

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NOMINATIONS FOR
PRESIDENT STILL
OPEN

McGill Daily

WOMEN'S UNION
REFUSES TO PAY

VOL. XLIV — No. 59

MONTREAL, MONDAY, FEBRUARY 21, 1955

PRICE: TWO CENTS

ANNE JOHNSON VOTED NEW CARNIVAL QUEEN

A QUEEN IS CROWNED



LONG LIVE THE QUEEN! Mayor Jean Drapeau is shown placing the coveted crown on the lovely head of Anne Johnson officially proclaiming her Queen of the Winter Carnival. The onlookers are (left to right): Ann Rainnie, Jim Creighton, in charge of Forum Night, Frankie Adams, last year's Queen, Anne Johnson, Mayor Drapeau, the McQueen twins, Thena and Joan, and Bob Roberts, Chairman of the Carnival. Due to the photo angle, the other two finalists, Julie Findlay and Barbara Shipman are not shown in the picture.

—Daily Photo by Ron Dalgleish

COEDS REFUSE TO PAY

The executive of the Women's Union has proposed a change and an amendment to the Women's Union constitution. The proposed amendment is that the Women's Union discontinue payment of \$1.00 per year per woman student to the McGill Union. This fee has been paid for the past six years. Another proposed change is that an Executive Committee be set up with representation by faculties.

CANDIDATES FOR ELECTION

Candidates for positions who wish to have their photos, platforms and pensketches published in The Daily please note the following rules:

- 1) Candidates for President of the Students' Society may use a total of 350 words for their combined pensketch and platform; candidates for President of the Union, President of the Women's Union, Chairman of the SAC, and President of the MWSAA may use a total of 200 words; candidates for Vice-President of the Union, Secretary of the Women's Union, and Presidents of Undergraduate Societies may use a total of 100 words. **WARNING:** All words over the word limit will be deleted whether or not they occur in the middle of a sentence.
- 2) Entries must be signed by the candidate himself and by not more than SIX of his supporters, with names legibly printed besides the signatures.
- 3) Photos should be glossy portraits of the candidate's head and shoulders. Snapshots will not produce good pictures.
- 4) Entries must be typewritten on one side of the paper only.
- 5) Entries should be addressed to the News Editor, McGill Daily, and be handed in to George Foster at the Union Tuckshop no later than 5 pm on Wednesday, February 23.

ENTRIES RECEIVED AFTER THE DEADLINE
WILL NOT BE PUBLISHED.

There will be a meeting of the Women's Union on Monday, February 28, to discuss and vote on the proposed changes. It will take place in the R.V.C. Common Room and will begin at 4:15 pm. All women students at McGill are members of the Women's Union and, as such, have a vote. Bobby Hutcheson, President of the Women's Union, urges all women to attend this very important meeting.

With regard to the proposed constitutional change, it has been suggested that an Executive Committee be set up "to promote social functions and encourage intellectual pursuits and to strive for a closer liaison between the women of the various faculties and schools at McGill."

This Executive Committee would
(Continued on Page 8)

CROWNING FEATURES FORUM NIGHT SHOW

By Peter Regenstreif

Anne Johnson of Westmount, Quebec, a third-year Arts student, is McGill's new Carnival Queen.

Gorgeous in her ermine-fringed scarlet cape, she, in a 1909 Ford, together with her five ladies-in-waiting, in a spanking new '55 Chevrolet convertible, was driven out to her throne to receive the plaudits of her subjects. There on the ice, with a crowd of 6,000 in attendance, she received the official proclamation of rule — two clinging kisses on her hand administered by Mayor Jean Drapeau.

Surprised!

In the dressing room before the crowning, the new monarch could only gasp: "I'm terribly surprised!"

Meanwhile the other finalists Julie Findlay of Ottawa, the McQueens, Thena and Joan of Toronto, Ann Rainnie of Southern Nova Scotia and Barbara Shipman of Quebec City busied themselves in helping Miss Johnson look her best for the big occasion.

Previously, the six girls had spent the entire day up north in H. J. O'Connell's Mont Gabriel Lodge where besides acquiring a light tan, they officiated at the slalom and ski-jumping. After a hectic day at these enjoyable tasks, the girls were transported back to the Forum just in time for the festivities and the big event.

Climax

The coronation was the climax of a night full of activities. Aside from the crowning, the feature event was the Birks Trophy hockey contest between Toronto Varsity and the Redmen. Toronto won a real thriller 4-3 and for the first time, the coveted trophy left the hallowed precincts of Montreal. Previously, the University of Montreal was the perennial guest. The Trophy was presented to the captain of the Varsity squad Rid Stephens by the Chancellor of McGill, Mr. B. C. Gardner.

Ice Revue

The game was followed by the Ice Revue, in which McGill chorines performed in various colourful routines. Featured also were various figure skaters of note in the

persons of Miss Barbara Gratton, Canada's representative in the last world skating championships, Mr. Douglas Court, the runner-up in the Canadian Men's Finals and Miss Muriel Reich, the Eastern U. S. Junior Champ. Other skaters included Misses Rickie Ann Rendich, Evelyn Muller, and Maude Hammer.

NOMINATIONS FOR SS PRES STILL OPEN

With only one name handed in by Friday's deadline, closing of nominations for the position of Students' Society President has been extended until 9 am Wednesday to assure a contested election.

Avrum Cohen, a second year Law student, is the only nominee to date.

Nominations have closed for other positions to be contested in the March 2 elections.

Nominees, to hold office for the fiscal year beginning July 1, are as follows:

President of McGill Union: Les Jonas, B.Sc. 3, and Paddy Winser, B.Eng. 3.

Vice-President, McGill Union: Arthur Aber, B.Comm. 2, and Irwin Margoese, B.Sc. 3.

President of Students' Athletics Council: Peter Abbott, B.Comm. 3, R. Andre Bedard, B.C.L. 2, and Gordon Reed, B.Eng. 4.

WOMEN'S UNION

For President of the Women's Union, Joan Caplan, B.A. 3, and Lyn Fowler, B.Sc. 3 were nominated.

Nominated for Secretary were Kathy Young and Sue Robertson.

Nominated for M.W.S.A.A. were Patty Mowat and Dorothy Greetham.

FATAL ILLNESS?

For the first time in over ten years — possibly the first time in the history of the Students' Society — it has been necessary to extend the deadline for nominations to McGill's highest student post.

Only one candidate has presented himself for President of the Students' Society; only one person seems to be interested in the most important job in our student government. No matter what the qualifications or ability of this one candidate, the situation is deplorable.

If this post goes by acclamation we shall have reached a low point of student interest in self-government. We are, unfortunately, accustomed to elections without issues, without much conflict, and without many ideas. An election without the necessity for a vote is a new and unpleasant departure.

The opportunity for a discussion of general issues and points of interest that is given by a contested election for the presidency of the Students' Society is valuable if not essential to good student government. We hope that there will be such an opportunity this year.

J. M. F.

HUMOUR AND CENSORSHIP

One of our duties that we like least is that of censoring the Fig Leaf — McGill's new humour magazine.

We dislike doing so because we disapprove of censorship in any form, whether it be exercised against The Daily, Forge, the Fig Leaf, or any other student publication. We see no reason why a humour magazine should be singled out by the Students' Executive Council for this most unwelcome attention; surely humour is not necessarily more "dangerous" than other material.

But the Council, perhaps remembering unfortunate past experience with McGill humour magazines, decided that the Fig Leaf's material should be censored, or, as they phrased it, "reviewed." We were stuck with the job.

But there are compensations. Not the least of these is the fact that we can look through the Fig Leaf without having to pay for it, and see it before anyone else except the editors. Not only do we have the exquisite joy of getting something for nothing, but we've found reading through the magazine entertaining experience.

We enjoyed today's issue. In many places it

was really funny — an advantage in any humour magazine. The cartoons are perhaps the best part of the magazine, but this issue, unlike the last, boasted a good deal of amusing written material as well.

There's still a lot of room for improvement, of course, but we think that the students responsible for launching the Fig Leaf have started something that will become institution. As it progresses, and is able to attract more of our campus' humorous talent, it will improve.

At any rate, we think that the last two issues of the Fig Leaf have proven that censorship is both unnecessary and unjustified. As with any student publication, poor taste in a humour magazine is unlikely if its editors are responsible people, and this can be ensured by the Students' Executive Council who must approve their appointment.

We hope steps will be taken to strike this blot from the Fig Leaf's constitution. If the censor's repressive hand is not removed, we think it likely to atrophy for lack of use. We hope so.

J. M. F.

Letters to the Editor

Some Engineers Write on Education

In a poll on University Newspapers we noticed that the McGill Daily was not even mentioned. This should not appear surprising; some of the editorials in the McGill Daily serve no other purpose than to occupy space or to rehash editorials from this city's daily newspapers.

We as Engineering students take exception to remarks recently made by M. S. in one of 'your' paper's editorials. Why do we say 'your'? Because we know that you never express popular views but some obscure ideas for the sole purpose of creating a foul odor! M. S. who is an engineering student himself,

a sports editor on the Daily, has based his argument on incorrect and degrading information.

If industry felt that the Engineering graduates of today are not suited for positions which require thought other than technical, why are the presidents of the C.P.R., Imperial Oil Co., Dominion Bridge, Abitibi Pulp and Paper Co., (we can go on to occupy at least one complete column) graduates from the ENGINEERING FACULTY OF MCGILL.

The combination of an Arts and Engineering degree is open to any student who has the money and the time. To impose this upon the Undergraduates is another matter entirely. Just how many frustrated Artsmen would be interested in obtaining an Engineering degree! How many could?

Perhaps M. S. feels that he is personally incapable of facing the world after graduation. His questions may best be answered by a psychiatrist. (He can get free mental medical service at McGill.)

Hugh Sutherland, Civ. Eng. 4 and others.

(If the writers would read the statement appearing each day on The Daily's masthead, they will note that "editorial opinions expressed are those of the Managing Board." Our opinion on this question is unchanged. — Ed)

On Propaganda

What follows is a translation of an article printed some time ago in "Haut-Parleur" — a French Canadian weekly. Only the first part of the article is reprinted here.

In three words Stendhal enounced a human hereditary trait: "DIFFERENCE FOSTERS HATE."

We hate that which is not ourselves, the colour that is not ours, the accumulated total of habits that belong to others. Undoubtedly this hate for all that is foreign to us is the most far-reaching, primitive (fixed) state that we may acknowledge and a state which disappears immediately as soon as a first sign of evolution makes itself felt.

Their Ideal Imposed on All

But, for all the unjustness in the attitude of the hater of dissimilarities, what are we to think of the counter attitude: what are we to think of the one who would be forced to hate those who without respite would impose on him the idea of DIFFERENCE while refusing to recognise it, those who would load him with their needs and hopes, neglecting to observe what he is and to respect his own necessary needs, those who, animated by an egoism that they refuse to recognise, are satisfied to impose an ideal man (theirs) for all men disregarding the unity of each individual.

Some one comes to me and says: "Man is this and that, the needs of man are this and that, your duty as a man is therefore this and that." If that someone had told me: "You are yourself, I am myself, every person is a self, starting today let us consider that the ideal man is the one that is himself," I would have gladly clasped that someone's hand.

He Can Only Understand his Self

But since it is impossible for him to consider my SELF, since he can only understand his self and his hopes, since the abstraction "man" is more in accord with his subjective taste than the realistic "one man", since his unrealistic levelling enhance in my mind the real sensation of DIFFERENCE and dissimilarities, then wouldn't I be justified in hating this someone.

He Would Hate Me

And note: if the negation of all my reality forced me to resist his molding touch wouldn't he start to hate me himself.

If he realised that I am not another himself, that he was incapable to identify himself in me, if he realised that I am DIFFERENT when he had trained himself to think that all men were similar, moreover if he found out that he couldn't use me to realise the program that he had conceived for the typical man, the only good one, then wouldn't every one of my actions wound him? Every one of my actions would establish his wrong and therefore meet with his severe criticism. He would hate me for my deeds. I would hate him for his criticism.

Difference Would Foster Hate

Therefore as in the case of the most intolerant primitive, difference would foster hate. Why? Because it is neither more nor less intolerable to want to impose a similarity than to want to extort a dissimilarity.

What I am driving at is this: the wrong is not in being dissimilar but in refusing to accept as natural and progressive the multitude of difference.

All Propagandists Sow Hate

It is a truism to say that advocates of racialism and nationalism are sowers of hate. But the following conviction may surprise some: all propagandists irrespective of the height to which their presumed cause is dedicated are sowers of hate.



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FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE

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Member Canadian University Press

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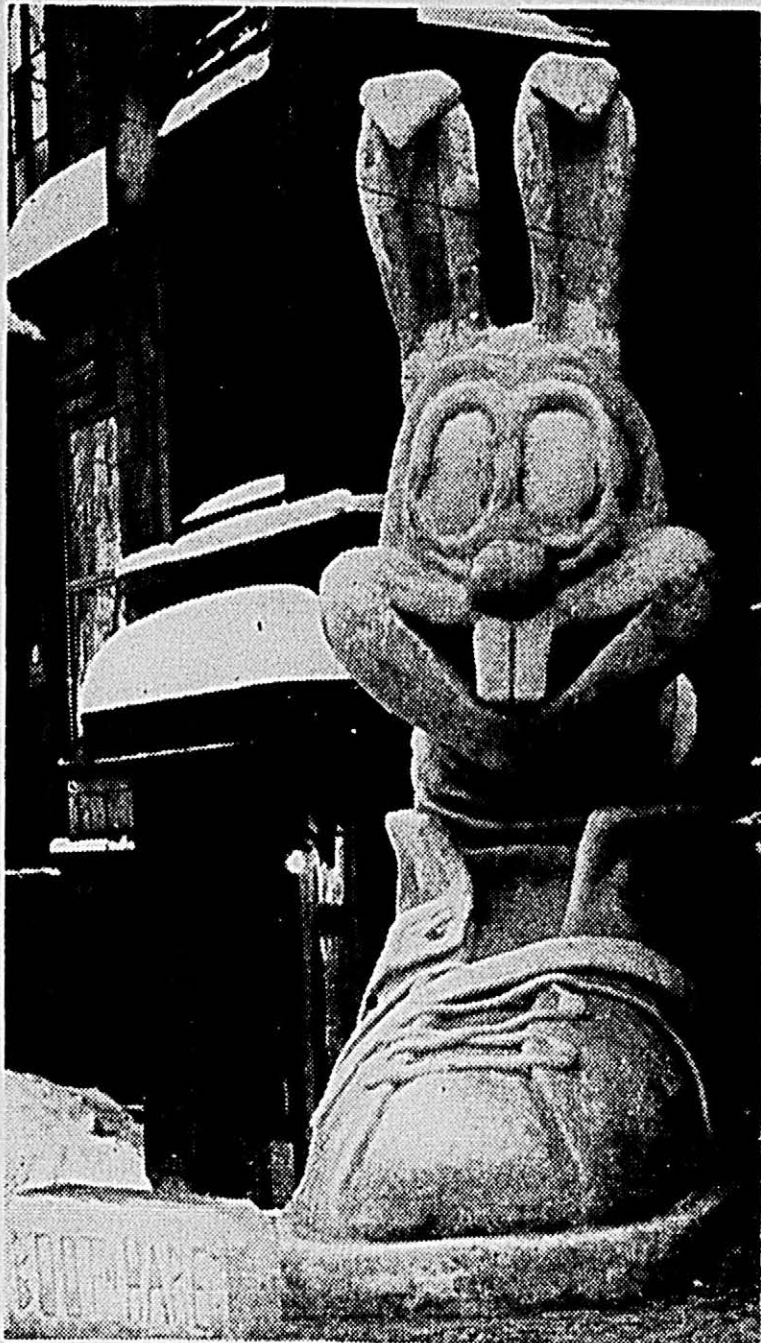
FEATURES

Marcia Crombie

SPORTS

Norm Zavalkoff

THE WINNER



Boot-N-Hare, the cute fellow shown above won the Snow Sculpture competition for the Delta Upsilon Fraternity. 2nd and 3rd place runners up were Waddle-I-Do, the immense duckling which was the entry of the Alpha Delta Phi Frat and "Mardi Gras", the dragon entry of the United Theological College.

—Daily Photo by Harold Caplan

RUTGERS WINNERS OF CARNIVAL DEBATES

The affirmative team from Rutgers University won the Winter Carnival Debating Tournament and gained possession of the Bukhari Cup for their University. Going into the last round Rutgers could not lose. Both her teams reached the finals and debated against each other for the cup.

Len Orland, political science 2, and Bob Wyson, french 3, debated the affirmative of the resolution: "Resolved that permanent peaceful co-existence between the Western powers and the Soviet Bloc is possible." Stan Cohen and Joe Glickman, both pre-med students, argued for the negative. Dean Solin, Rev. Knowles and Prof. Vallillee judged the debate.

Len Orland, first speaker for the affirmative, defined peace as the absence of all-out war and stated that either this would exist or there would be no world at all. He felt that there was no alternative to co-existence.

Stan Cohen, first speaker for the negative, challenged his opponent's definition of peace. He defined it as the absence of hostilities. He stated that 'competitive co-existence' was an alternative to all-out war but that it was definitely not peaceful.

Bob Wyson, second speaker for the affirmative, stated that the competitive situation existing today is actually peaceful. He went

on to say that, as the west is ahead in A-bomb production, the Soviets are biding their time. He felt that this temporary state of waiting could be extending into a permanent one.

Joe Glickman, second speaker for the negative, stated that there was something basic in Communism that excluded peace.

In rendering the decision of the judges, Dean Solin stated that the affirmative team had won on a 2-1 vote.

REFORD CUP FINAL TODAY

John Fraser, Ralph Ordower and Neville Linton are the three finalists chosen to debate for the Reford Cup, symbol of impromptu debating skill, this afternoon at 1 pm in the Walter Stewart Room of the Union.

The finalists were picked from some eighteen contestants who took part in the preliminaries held last Thursday. Each contestant was given five minutes to prepare his talk and a maximum of five minutes speaking time. For the final the time limit has been raised to eight minutes.

Assistant Dean C. D. Solin of the Faculty of Arts and Science will be the judge and Garth Mosher, last year's winner, will be on hand to present the trophy.

THE DAILY INTERVIEWS:

"I'M JUST SO SURPRISED!!"

by Peter Regenstreif

"Oh, Tony!!"

These were the first words uttered by Anne Johnson, the newly elected Winter Carnival Queen, when she was informed of her wonderful good fortune. The "Tony" refers, of course, to Tony Lafleur, Anne's current boy-friend who also managed her campaign.

A few moments later, when she had a chance to recover from the initial shock she blurted to her electors:

"Thank you!"

"I'm just so surprised I haven't a thing to say except thank you! Thank you very much!"

These goings on were something extra-special for Anne for this is her first year at McGill. She had spent her previous two university years at Bishops in Lennoxville. She is in her third year Arts and her future plans lie in a social work career. In preparation for this line of work, she has had some experience as a Sunday school teacher at Stanley Presbyterian in Westmount.

Her activities on campus include a position on the Winter Carnival Committee, participation in squash, skiing and as a canvasser for Combined Charities.

Vital Statistics

Now for the vital statistics: Miss Johnson is 19 years' old, stands 5'7", weighs 115 pounds, has very dark brown hair and blue-grey eyes. Her smile can conservatively be termed very winning. Additional

questioning disclosed a size 14 as well as a 35 sweater size.

While it is not the Carnival executive's policy to release the balloting statistics, informed sources admitted that the voting had been, as in past years, very close.

Prizes Galore

By virtue of her election, Anne stands to receive about \$400 worth



ANNE JOHNSON

—Daily Photo by Harold Caplan

of prizes, not to mention coverage in LOOK magazine. Among the items are: An RCA Victor 45 record player; a \$25 gift certificate from Morgans; A sweater set from Jaeger; a blouse courtesy of Mary Cullen; white gloves from Louis Fischel; a lighter, compact and many other assorted gifts.

The other five finalists, the ladies-in-waiting, each receive among other things: A set of gloves; a compact; a pair of after-ski socks; and lingerie.

Responsibilities

But along with these gifts will go assorted responsibilities. Miss Johnson will be required to be the first to give blood at the Annual Donor Clinic. During the year, Anne will have to officiate at various university functions as well.

Anne had a good word to say about McGill men or men in general.

"Man's greatest invention is man!" she confided.

When asked about her plans for marriage she said, "I have to be asked first."

She asked the Daily to extend her thanks to all her supporters and campaigners and assured us, referring to the other finalists as well, "It's been a lot of fun for all of us!"

ATTENTION DAILY STAFFERS

There will be a meeting of ALL members of the Daily staff tomorrow at 1 pm in the Union.

Promotions, Daily awards, and the election of a president for the Press Club will be the main items on the agenda.

It is essential that ALL staffers attend. Please bring pencils.

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The Films Faller

by M. R. Carlsen

October, 1960

Have come to the conclusion that the movie industry at present is heading towards self-destruction. Craze for novelty overcoming everything else. No opportunity for me to say what I think in public. Shall simply jot down impressions in diary.

November, 1960

Last night saw abstract film. Am not certain what process was employed in making it. Certainly no evident principle or purpose. Long succession of geometrical forms. Climax of the film (according to critic in Fife) comes when the green paralleloiped explodes into six blue icosahedrons. Scattered applause. Doubt if will really gain box office success.

Two weeks later. Seem to have been wrong about popularity of abstract film. Lines around two blocks from mid-afternoon on.

January, 1961

Interesting spectacle last night. New film called simply Fluid. Begins with rather pleasant landscape: fields, trees, slopes, clear sky, atmosphere of Fall. Then scene moves, centres around a large pool. Everything is reflected in it with startling clarity. Not a breeze. The camera stops looking at landscape and begins to look at reflection. This continues to be perfect for a few moments.

Then the movement really begins. At first you have spreading circles, as if a stone had been dropped into the pool. The

shapes of the trees ripple and then become indistinguishable. For a second you have nothing but the gold of the leaves, which trembles slightly.

But this does not last long, either. There follows a surge of images and forms. Stately houses, castles, mountains, waterfalls, human figures moving in elaborate processional. None of the many shapes seems really so'id or tangible, but all waver and flow, disappearing just when you think you have the outline exactly.

The steady, dream-like flow of the pictures is suddenly interrupted. The magnificent colours remain, but everything is moving more jerkily. Forms jump into existence and then disappear. Then the flow resumes, so rapid that all the shapes run into one another.

At this point a loud splash and a huge stone dropping into the pool. Mud is churned up from the bottom. It covers the entire screen. Then the water becomes quiet. Again the golden leaves reflected in the pool. The film ends.

March, 1961

Fluid ended after three days. It hasn't gone without imitations. Last night something of the same kind. There was a similar use of water. The end came when everything blew out into a three-dimensional bubble, which seemed to come far out into the theatre. This burst, ending the film, while the

STUDENTS IN SCM WORK CAMPS MEET IMPORTANT PROBLEMS

by Guy Mersereau

To form a Christian community in an important area of everyday work — this is the purpose of the summer work camp program of the Canadian Student Christian Movement. At present, three areas are being exploited in this way: industry, mental hospitals, and the Canadian government.

A student-in-industry camp starts with each member walking the streets looking for some factory job as unskilled worker. When he finally lands a job, usually a monotonous and underpaid one, he (or she) enters it as fully as possible, he is a factory worker.

The mental hospital camp has a slightly different focus in the work its members do. Here the working conditions and problems of workers aren't of so much concern as the material worked with, the patients. Consequently, the jobs are provided through the S.C.M. The work is that of an attendant or ward aid. It involves feeding, cleaning and watching the

sprinkler system contributed to the realistic effect.

September, 1961

Saw historical film with title "BLUEBEARD TUDOR". This is Henry VIII, of course. In this film he has twelve wives, one for each month, each of whom is killed on the last day of the month. The film ends with a grand ceremony combining the coronation of his daughter Elizabeth with her marriage to the Duke of Northumberland, who seems to have been chosen for his name. The good point of the film is the musical background, which consists of popular songs

patients, as well as keeping the halls and dormitories in order.

The student-in-government camp is just a new project started this year jointly with the Roman Catholic French organization, Université Action Catholique. Students get their own jobs with the government in Ottawa, involving mostly clerical and/or legal work. The main issue faced by this group should be the "co-existence" of French Catholic and English Protestant students.

Christian Community

Well, so much for the area of

not held by copyright. The most amusing is the use of "Nelly Was A Lady", played slowly and mournfully as each queen is beheaded.

February, 1962

Very grateful to be alive. Last night went to premiere of film called I Hear the Sound of Trumpets. Heard nothing else for two hours. Climax comes with the storming of a huge citadel, whose name I missed because of trumpets. Three-dimensional picture. Citadel seemed to be falling all about me. Then realized theatre actually was falling. Screams of panic from audience as well as sound track. Kept in seat because of stampede in aisles. Was not

(Continued on Page 5)

work. What about the "Christian community"? Something like the "community of believers" in the early church, or the post-war rebuilding work camps in Europe, make about the closest comparisons although the SCM work camp often includes genuinely concerned non-Christians and work-campers don't often work together at the same regular job.

The home life of the camp is organized on a democratic co-operative basis. What sort of study groups, speakers and worship, — as well as whether each of these are to be held — are discussed by the group and decided by majority rule. The mechanics of house organization involving sweeping, dish-washing, laundry, preparing lunches, etc., are decided in the same way, usually through a house committee. This sort of arrangement is never terribly efficient, and by far the biggest problem is just one of living together.

Main Emphasis

The main focus of the group's attention is on questions, personal and social, arising from a growing intimate experience of the area worked in. It is on this that the kinds of speakers, study, discussion and worship are based. But it's impossible to stay serious all the time, and parties, picnics, hikes, excursions, plus assorted idiotic stunts, all contribute some of the most memorable events of the summer.

Further information can be obtained through the McGill SCM on 3625 Oxenden (just down from the gym) or by phoning PL. 1156. The deadline for mental hospital applications is Wednesday, February 23.

WRONG NUMBER

by M. V. D.

"I'm very sorry, but . . .

Will that ringing never stop?

Can't I have a moment's peace?

Do they take this for a shop?

Will that ringing never stop?

I've got half a mind to chop

Out the phone, and have it cease.

Will that ringing never stop?

Can't I have a moment's peace?

I'm afraid that . . .

Permutations twenty-four

Will not let my body rest.

They will haunt me evermore,

Permutations twenty-four.

Though I pace, and rage, and roar,

Voicing thoughts best unexpressed,

Permutations twenty-four

Will not let my body rest.

you have the . . .

Dusty old directories

These men never once consult.

These men trust their memories!

Dusty old directories

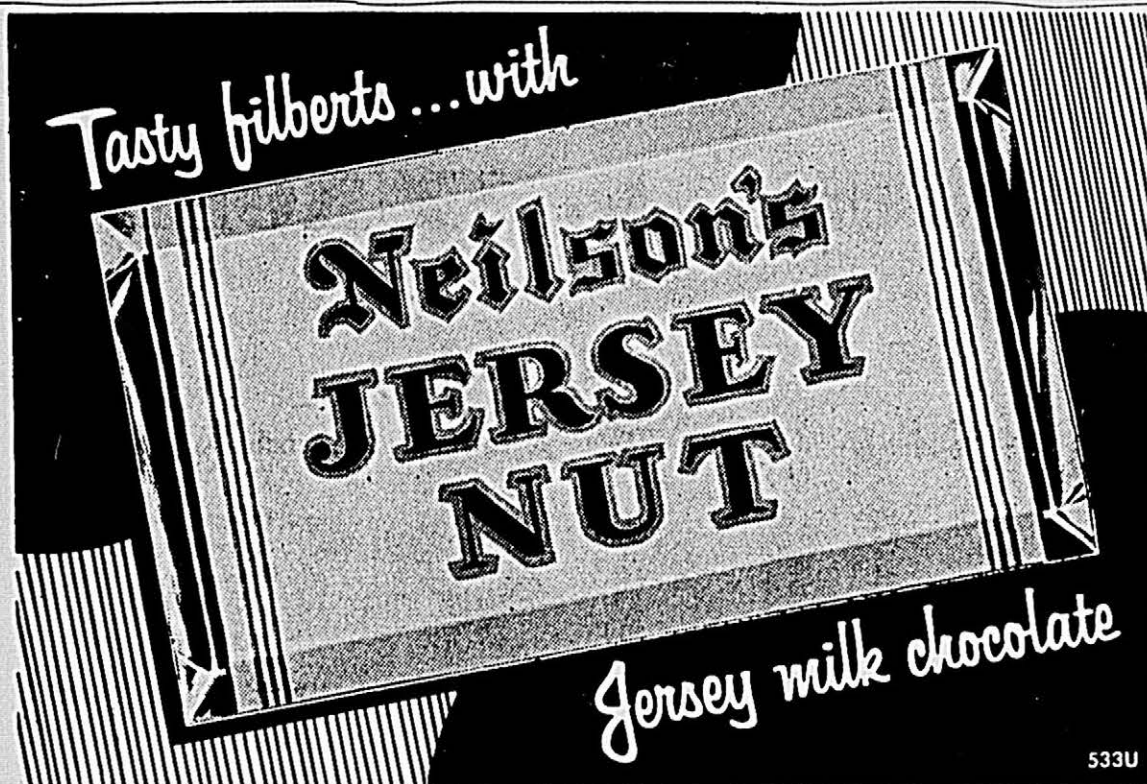
Will not do for such as these,

And my grief is the result.

Dusty old directories

These men never once consult.

wrong number."



SECRETARIES

OF

CLUBS AND SOCIETIES

ARE REQUESTED TO HAND IN THE NAMES OF THEIR EXECUTIVE OFFICERS FOR NEXT SESSION IN WRITING TO MISS HEASLEY AT THE UNION.

This information is required for the McGill Handbook 1955-56

TOWN CRIER

Music

At Willis Hall

The Piano Clinic founded last year by Frances Goltman, which offers something different at each session to people interested in music, will have Alexander Brott, well known violinist, composer, and conductor, as guest speaker at the third meeting this season on Thursday evening, February 24 at 8:30 pm.

Mr. Brott has chosen as his subject, "The Piano — With Strings Attached". Miss Goltman will speak on "The Metronome — Yes or No?" There will be piano and violin renditions. The session will be held in Willis Hall, 1220 St. Catherine Street West.

At McGill University

Donald Thomson, pianist, will give a recital on Friday, February 25, at the Conservatorium Hall, 3450 Drummond Street, at 8:30 pm. The program will be: Air and Variations, "Loth to Depart" — Farnaby; Partita in B flat major — Bach; Sonata in D major, K. 576 — Mozart; Des Abends, and Warum, from Phantasiestücke, opus 12 — Schumann; Rhapsody opus 79 No. 2 and Intermezzo opus 118 No. 6 — Brahms; Danseuses de Delphes, and Voiles, from the first book of Preludes — Debussy; Scherzo No. 3 — Chopin.

At the Jewish Public Library

The recorded symphony concert of the Jewish Public Library will present another program of recordings in the Music Room of the library, 4499 Esplanade, on Monday, February 21, at 8:30 pm. Clarence Fink will be the commentator, and the following program has been chosen: Symphony in three movements — Stravinsky; Petrouchka ballet excerpts — Stravinsky; King Christian II Suite — Sibelius; Piano Concerto No. 1 — Tchaikovsky. All interested persons are invited to attend.

Films

At the Kent

The Sea Shall Not Have Them is a film in the usual tradition of British war films. It has every conceivable stock situation and character. Halfway through one can predict the inevitable sequence of events. For this reason it fails to move. Considered independently of the plot, the production is good, although there are moments when it drags, and some of the photography is very fine.

One is tempted to wonder if the director deliberately set out to caricature war films with his stock situations, since this is the effect achieved. Individual performances on the other hand are competent and effective — especially noteworthy are Michael Rodgrave and Nigel Patrick. Taken as a whole the film only succeeds in distorting the heroism it set out to understate, and unless one is very bored it is not worth the trip.

A. B.

At Loew's

Deep In My Heart is one of the better musicals to be presented to the public for a long time. Here there is less dependence on spec-

tacle, and more on good acting, and beautiful music, which results in an extremely enjoyable film.

The story is that of the composer, Sigmund Romberg, as played by Jose Ferrer. Mr. Ferrer gives his usual inspired and convincing performance, handling a sensitive and difficult role with dexterity. He is ably supported by a cast of competent and experienced entertainers. An outstanding example is Helen Traubel in the role of Anna Mueller, the composer's good friend and advisor. Her enchanting personality and beautiful voice save her from falling into the secondary place to which such a role would otherwise condemn a lesser individual.

A newcomer, Doe Avedon, deserves a credit for her performance as Romberg's wife. Miss Avedon possesses an unusually pleasant speaking voice, which is a rarity among recent starlets.

All in all, *Deep In My Heart* is an exceptionally good musical, having pleasantly combined first rate acting with some of the best American music of the twentieth century.

J. G.

At the Palace

Walt Disney's version of *Twenty Thousand Leagues Under the Sea* is colourful and enjoyable. Jules Verne's novel has suffered little in being made into a movie. Indeed this production has lost much of the weightiness of the original. Even several brawls, an implausible battle with a deep sea monster, a gregarious seal, and a rollicking song, instead of marring the film, add to its overall effect. Although Verne's conceptions startle this age less than his own, Disney, while making his devices plausible, maintains the spirit of surprise. The photography, especially some under water work, is outstanding.

The acting is competent but not inspired. James Mason succeeds in presenting Captain Nemo as a man of action, but as a philosopher he is unconvincing. Paul Lukas does not shine as the professor from the Paris museum. Unusual for Hollywood, the plot has no woman — sexy or otherwise. But the real stars are Disney's photography and his conception of the *Nautilus*, Captain Nemo's submarine.

J. C.

Dance

At Moyse Hall

The Montreal Modern Dance Company, under the direction of Yone Kviety and sponsored by the Scope Committee of the SEC, will give a dance concert in Moyse Hall next Thursday evening at 8:30 pm.

The program will be as follows: Sarabande and Toccata (Debussy); Vision de l'Amen (Messiaen); The Return (Skriabine); Brazilian Brazilian Dance (Matton); . . . And Time Is The Master (Levit); Shell of Dreams (McLean); Maniere de Commencement (Satie).

The dancers in the group: Yone Kviety, Bironte Nagys, Alexander MacDougall, Jack Ketchum, John Foster, David Kerval, Doris Hope, Ina Hazen, Florence Herman, and Yafa Lerner.

THE MATISSE EXHIBITION

by Peter Engel
for the News Agency

The Henri Matisse exhibition at the Montreal Museum of Fine Arts was opened by M. Jean Mouton on Friday. The same exhibition has been shown in various European museums, and at the Tate Gallery in London. It will remain in Montreal until March 20th.

It is customary to throw the title "genius" at the head of any talented man; in this case, however, it seems to fit well. Henri Matisse was brilliant in many forms of art, and his genius lies in the diversity of his ability. In view of this fact the exhibition is by no means an unqualified success. It includes only three of his paintings, and what is worse the volume is made up of innumerable line drawings. These drawings were, for the most part, simply doodles made by Matisse as experiments during the composition of his complete pictures. On the other hand the exhibition does include an excellent cross-section of his sculptures, and although these are perhaps less well known, they are certainly fascinating.

Drawings

However, many of the drawings do give the impression that their only advantage is that they are signed by Matisse, and just why they were hung is difficult to understand. On the other hand, some of the drawings, particularly the standing nudes (1951) done in charcoal, are typical Matisse, and show how the artist, near the end of his life, was able to create a complete and very meaningful picture with only a few lines.

From an instructive, rather than from an artistic view, the series of photographs showing the successive stages in the creation of the paintings, are very

interesting, for they do show clearly the development of the various contrasting forms which lead to the final balanced composition.

Sculptures

Probably the important thing about any art is that it should create an emotion; that it should capture some true human feeling, and teach, or force, the viewer to respond with the same feeling. It is a sign of the success of Matisse that he does this with many of his sculptures.

"The Slave" of 1900-3 was influenced by Rodin, and therefore is more realistic than most Matisse. Yet it does, by a subtle overemphasis of line and muscle, bring out the sorrow and the pride and the humanity of the old slave it depicts. I personally was very moved by this figure.

In 1905, after exhibition at the Salon d'Automne, Matisse became the leader of a group of painters who were christened the "Fauves" (wild beasts) for their distortion and violent colors. The same bent towards extremism is easily noticeable in his sculpture. His nudes of this period are contorted, and as Jean Cassou writes, "he developed towards simplification and exaggeration: he was drastic in what one would call his 'expressionism'". The dynamic spirit of Matisse can be felt in the sculp-

tures of this period, and as Cassou says "the tendency to go to extremes and be a little barbaric (has) strange and exciting results."

Later Period

Many of the later sculptures are more relaxed, and while they still show something of the typical dynamic quality, they do seem to me less interesting. Some people say they developed as his genius developed, and that they capture the easy indolence that Matisse was trying to depict. This may be so, but it is possible that they lose something of their might.

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The Case
of the Puffed-Up Pen

by Gordon Johnson

They were a bunch of crooks! It all started on a Friday afternoon. I was faced with a problem — studying or doing nothing — actually of doing different forms of nothing. I started by reading the paper, and there I saw it — the ad.

Atomic Pens

Does your thinking for you! I dashed off to the store. Approaching the saleslady — she did not look like the luscious blonde in the ad — I said, "I saw your ad in the paper."

"Oh?" She hadn't seen the ad, but wasn't going to admit it. "Yes, I'd like one of ninety-eight cent atomic ball point pens." "Certainly."

She took my ninety-eight cents plus tax, and I got a very plain looking pen. Oh, well, you can't expect both genius and good looks.

With this little gadget my problems were over. No more worries — the pen would pass exams for me.

I had a whale of a time that term. When exams came along the pen was not long-winded — but it is one of the marks of genius to say a lot in a few words. But something went very wrong. The pen and I did not pass! . . . Either I

THE FILMS FALTER

(Continued from Page 4)

seriously injured. This is as far as realism should be allowed to go. March, 1962

Movies declared illegal.

had got a stupid pen, or else it had an existential philosophy.

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REDMEN SKIERS LED BY REDPATH

WESTERN CAGERS CLIP LOCAL CREW 80-56

by Norm Zavalkoff

Johnny Metras' Western Mustangs took another step towards their second consecutive basketball championship when they coasted past the Redmen by an 80-56 count on Thursday night. The loss gave McGill a league record of two wins and four defeats while the Mustangs have yet to lose in five outings.

Coach Joe Anderson's charges threw a scene into the powerful Western machine for nearly half a game, however. The Redmen jumped off to a 12-4 lead in the first five minutes of the game and the upset of the year seemed in the making. But the Mustangs battled back and finally tied the score at 29-29 with four minutes left in the half. This seemed to dishearten the Redmen and at the same time gave Western an added incentive for the Mustangs poured 13 consecutive points through the hoop and led 42-29 at the half.

At the start of the second half

the Mustangs picked up where they left off. The Mustangs had too much speed, height, and bench strength for McGill and they merely coasted in for the victory.

Despite the score, the two outstanding players on the floor were Redmen. Captain Mel Mikalachki played the entire game at guard and was the high scorer of the evening with 18 points. Bucket man Leon DuPlessis played all but the last two minutes of the game and scored 16 points which was the second best total of the night. Most of the rebounding load fell on "Dupe's" shoulders as the other players on the team couldn't get up as high as the tall Western squad.

There were no individual stars for the Mustangs. Coach Metras has an exceptionally strong bench and he had all of his players in the game for an equal amount of time.

SWIMMERS EDGED BY AMHERST 43-41

by Stu Smith

The McGill swimming team Saturday served notice that they would definitely be a force with which to contend in the forthcoming Intercollegiate meet when they came within three points of defeating the highly-rated Lord Jeff mermen of Amherst University, New York. The count at the end of the evening's activities was 43-41 in favor of the Amerks.

Speedy Lloyd Kishino was outstanding for the Red and White squad as he romped to a new Intercollegiate record in the 150-yard Individual Medley in a time of 1:35.2. Kishino seems to improve his clocking every time out and he should really show his heels to the boys from Western, Varsity and Queen's this weekend.

The diving events left the Amherst spectators aghast as Jerry Anderson of McGill walked off with first place totalling 87 points. This is a mere 20 points short of the pool record, but the record total was accomplished in eight dives, while Anderson dove only six times. Jerry was runner-up in the 100-yard free-style and he also swam a very speedy hundred yards in

the 400-yard Free Style relay, which was won by McGill in a close tussle. The remaining members of this relay aggregation were Lloyd Kishino, Chris Weber and Fred Weinstein, a promising freshman, who placed third in both the backstroke and the Individual medley.

Ed Adelson, rapidly improving freshman backstroke artist, picked up valuable points for the Titus aquamen by placing second and third in the 200-yard backstroke and the 50-yard free-style respectively. Adelson, who is well on his way to becoming a star, was just edged out of what would have been a key victory in the backstroke event as he tired slightly at the end of the seventh lap.

The 300-yard medley relay was won by the McGillians in a close contest with the Amherst boys as a result of spirited performances by Weber, Bob Japp and Adelson. The always dangerous Don Murray picked up a second in the 440-yard Free Style and a third in the 220 while Pete Capelovitch and Norm Benoit were good for a second and third respectively in the 200-yard

Reid, Powell, Also Excel

by Lew Batshaw

The McGill ski squad stormed to a well-earned victory over five other teams, including defending titleholders, Laval in last Friday's and Saturday's C.I.A.U. championships at Mt. Gabriel and St. Sauveur. McGill's convincing triumph proved the highlight of this year's Winter Carnival.

Sparked by brilliantly consistent performances by Laurie Redpath, Pete Reid, and Brian "Sid" Powell, the Red and White beat out Queen's by a wide margin, five percentage points. U. of M. nabbed third spot, while Toronto took fourth position. Western's aggregation, a newcomer on the ski scene notwithstanding the herculean efforts of former McGill great, Keith Ham, had to settle for fifth place. Laval could not score in team totals, as they scratched in both jumping and cross country.

Individual star of this two day meet was undoubtedly Andre Bertrand of Laval, one of Canada's top hickory artists, and a hot Olympic prospect. Bertrand took the Slalom at Mt. Gabriel, the downhill on the St. Sauveur Downhill, and the Alpins Combined in flawless style.

Laurie Redpath came through as the McGillians top man by copping the laurels in the rugged cross-country run, and also the top accolade of the meet, the Skeimeister competition by virtue of his very

steady performance. Reid and Powell followed very closely behind in the Skeimeister results, indicating how consistent these three men were.

Redpath faced very tough competition in Saturday's cross country, but proved very equal to the test, nosing out Ed Hanna by the scant margin of one second. Laurie was the Red and White's top man in the Saturday's downhill, taking fourth slot, along with seventh in Friday's slalom, and eighth in the jump on the same day.

Reid did the locals proud especially in the leaping competition, as he flew to second honours, be-

hind Queen's Poutanen. Reid also placed well in the three other departments to emerge as McGill's second best performer.

Powell really gave his all in the cross country, galloping to third place in this strenuous fixture. The "Sidder" powered his way to two excellent showings in the Downhill and Slalom, and captured fifth spot in the Alpine Combine.

Vic Nikiti, came through in Downhill with eight slot and a tenth in the Slalom. Ian MacDonnell soared to prominence nabbing third spot in the jump. Jim Hugesson place sixth in the langlauf contest.

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SPORTS MENU

INTRAMURAL SPEAKING

The Intramural Awards presentation will be held on Monday, February 28th, at 5:30 pm in the Redmen Room of the gymnasium. This event is held to honor the Intramural team and individual champions for 1954-55. Following the presentation, refreshments will be served to all award winners.

EXTRAMURAL FESTIVAL:

Intramural champions from Macdonald, Sir George Williams, College Militaire Royal and McGill will compete for the Extramural Championship shield on Wednesday, March 2nd at the Sir Arthur Currie gymnasium commencing at 7:15 pm.

These competitions will include Basketball, Volleyball, Badminton, Rifery and Swimming.

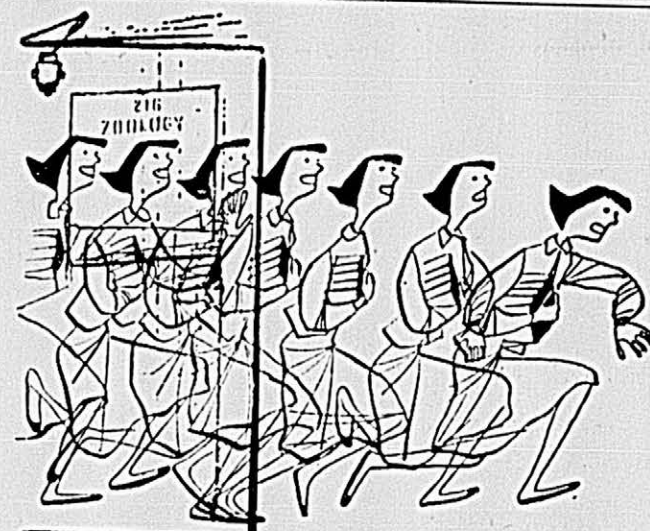
This is the fourth consecutive year the festival has been held and they have been very successful from the standpoint of competition and interest shown by the students participating.

The four colleges involved this year have been very enthusiastic about the venture and it certainly will continue to be a permanent factor in the Intramural programs carried on in the various colleges.

We are pleased this year to have College Militaire from Saint-Jean visiting us and from all accounts their calibre of competition is worth noting.

(Continued on Page 7)

breast stroke. Japp and Phippen garnered points in the 100-yard Free Style and diving contests respectively.



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VARSITY GAINS BIRKS TROPHY

Blues Edge Redmen 4-3

by Earle Sandy

Just like Ol' Man River, the Toronto Varsity Blues keep right on rolling along. Friday night at the Forum they edged out a fighting McGill Redmen team 9-3 while on Saturday they toyed with U. of M. at Verdun before settling for a 5-2 win.

By virtue of the victories Varsity clinched the Intercollegiate championship and the Queen's Cup. With Friday's win they also received the Birks Trophy which goes to the winner of the Winter Carnival game. Captain Dave Stephen received the trophy on behalf of his teammates after the game.

A long deflected screened shot by Don Cossar early in the third period provided the Blues with their margin of Victory. The puck went in off a McGill defenceman's glove and goalie Bernie Wong was caught moving the wrong way.

The Redmen had been a tired bunch through the latter part of the second period as the Knox-Fisher-Reid trio peppered Wong with shots and kept the puck constantly buzzing around the McGill nets. But Bernie rose to the occasion with saves that were sheer robbery while some fine defensive plays by Ron Roberston relieved the pressure at odd intervals.

The Blues continued the barrage throughout the early part of the third stanza, but Bernie "the Barrier" Wong kept them at bay except for the one shot which beat him.

At the 14.31 mark of the period, Herb English bounced a long shot off the goal post into the net, and the Redmen got their second wind. English had started the game with a bad knee and actually was not supposed to play. He aggravated the injury in the first period, and didn't show at all in the second. But Herbie, game as they come, re-

turned to the game in the third and fired up the team.

The Redmen had moved into a 2-1 first period lead on goals by Paul Dingle and Guy Bourgouin. Dick Baltzan dropped the puck back to Dingle at the blue line after a face off, and Paul's blast hit the twine before Hugh Curry could move at 16.32. Twenty-six seconds later Bourgouin brought down the house when he lofted a 20 footer over the goalie.

Akitt had opened the scoring for Toronto with a short drive after

taking a double pass from Woods and Cossar after 15 minutes of play.

The Blues shot into a 3-2 lead in the second canto on a 20 foot drive by Ross Woods, and a close in shot by Clare Fisher. Fisher's marker was the picture play of the night as he took a pass from Paul Knox, cut around the two Redmen defenders, pulled Wong out of the net and flipped the disc home.

Then came the final period and the Redmen's desperate effort to tie the score which fell short.



Chancellor B. C. Gardner of McGill is shown presenting the Birks Trophy to Rid Stephens of Toronto after the Blues defeated the Redmen 4-3 on Forum Night. The University of Montreal won the trophy last year.

—Daily Photo by Harold Caplan

MORE ABOUT METRAS

by Norm Zavalkoff

In an exclusive interview with the Daily on Thursday night, Johnny Metras discussed the rumour that he would become McGill's next athletics director. The conversation, in part ran as follows:

Q: "There has been a rumour that you are interested in becoming the next athletics director at McGill. Is there any truth to that rumour?"

A: "Well, I'm always interested in getting a better job. I have a pretty good job at Western, though."

Q: "Have you made an application for the position of athletics director at McGill?"

A: "No, I have not. Some McGill alumni have approached me and told me that they would like me at McGill but I have not made an application. Of course, the alumni were not official representatives of the university. I'd always be interested in talking to them (official representatives) but I don't know if they are interested in talking to me."

Metras would not say anything about what conditions he would ask if he were offered the post. However he gave this observer the impression that he would either want to become head football coach as well as athletics director or to keep football under his own close supervision while allowing someone else to hold the post of football coach.

The fact that Metras said he did not make an application does not seem of much significance. Since he is employed at Western at the present moment, he could not very well state that he had made an application at McGill. However, he did give a very strong impression of being interested in the McGill post.

INTRAMURAL GYMNASTICS

The Wicksteed Gymnastic Competitions will be held Wednesday, February 23, at 5:30 p.m. They are the oldest indoor competitions at the University having first been conducted in 1895. The meet has had such renowned winners as the late R. Tate Mackenzie, and the late Dr. James Naismith, the inventor of basketball.

A silver award is presented to the winner in the graduating year class, a bronze medal on the junior and sophomore levels and the Wicksteed Trophy for the winning freshman.

SPORT MENU

(Continued from Page 6)

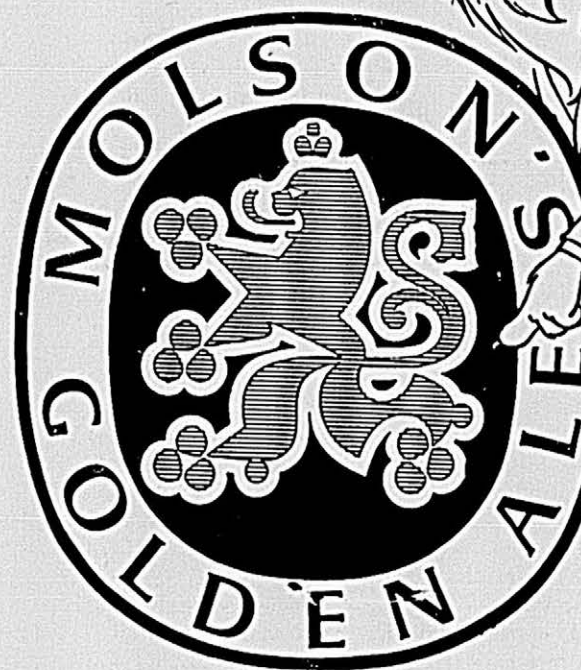
If you want to enjoy some good, keen competition, be at the gymnasium on March 2nd and see for yourself. Presentation of the Extramural Shield will be held in the Redman Room immediately following the competitions.

The Wicksteed (Intramural Gymnastic Championships) will be held on Wednesday, February 23rd at 5:30 p.m. These competitions are open to all students in the University.

AWARDS: Wicksteed trophy — open to Freshmen
Bronze Medal — open to 2nd and 3rd year students
Silver Medal — open to 4th year students.

This is the oldest indoor competition in the University and has been conducted since 1895 (except war years) and has such renowned winners in its ranks as, the late, R. Tate Mackenzie, First Director of Physical Education at McGill, and the late Dr. James Naismith, who invented Basketball.

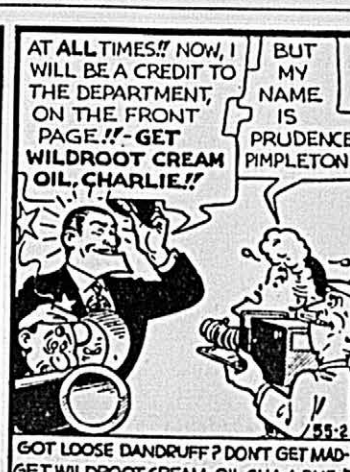
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NEWS AGENCY LOOKS AT CARNIVAL

The torches were lit and the Carnival was underway. By the end of the evening even the hardest participants were way under.

The highlight of the evening was a skating exhibition, a fireworks display, which could be felt — literally — on University St., and a dance, christened the "Sardine Shuffle", up at the Chalet. There was a skiing exhibition too, given by the police, but this was thought to be somewhat disappointing because the most exciting event was a man skiing on one leg, and it was felt that beginners learn this even before they learn how to fall — just before.

Tug-of-War

Dr. James started off the tug-of-war between Wilson and Douglas Hall in the most professional style, although his commands were lost in the general uproar. In spite of considerable pressure exercised by Wilson Hall residents to keep the fact secret it must be admitted that they were miserably defeated.

COEDS REFUSE . . .

(Continued from Page 1)

consist of the Executive Council, two representatives from Arts and Science and one representative from each of the following groups: Commerce, Engineering and Architecture, Physical and Occupational Therapy, Physical Education and Social Work, Music and Library Science, Graduate Studies and Graduate Nursing, and Medicine, Law and Dentistry.

A brief defending the stand of the executive in wanting to stop payment of the \$1.00 fee argues that the fee must be used for women's facilities in the Union according to the Women's Union constitution and that neither the McGill Union nor the SEC can show where the monies paid have been used for their prescribed purpose. It adds that the only facility in the Union specifically for women is the powder room and that the Women's Union in 1949 provided \$3,600 for the establishment of said powder room.

The brief also states that the Women's Union considers the chief use of the McGill Union by women is through their membership in the activities of the Students' Society and that the Women's Union does not consider itself liable for expenses incurred by the members of the Students' Society.

This may perhaps, have been due to the fact that Douglas Hall had an extra 15 men on their side.

Forum Night

After the hockey game, the evening really got started. The broom-ball game was one of the wildest contests ever seen on the face of the earth. It started when two teams of wild hoodlums, dressed in old underwear and pajama bottoms, rushed onto the ice and started hacking at one another with broom handles. This lasted for five minutes, after which a tough looking member of one team, wearing horn-rimmed glasses and a sweater with "law" scrawled across it, suggested they get a ball. At this point a round object was thrown onto the ice and the wild gang slid after it; suddenly one member broke away, and shot a blistering drive at the net. It would have been a certain goal had the ball gone in, instead of the player.

Girl's on Ice

Next the excited audience was treated to an exhibition of McGill girls on ice. (Observers preferred to describe it as McGill girls at sea) The girls skated the length of the rink, but found it hard to stop, and half of them draped themselves round the net.

There was also a professional skating exhibition, and the spotlight for the star waited patiently at one end of the ice, while the star performed in darkness at the other.

Mr. Drapeau entered just after the hockey game and was serenaded with "Happy Birthday to You" and what sounded like "BOOO".

The climax of the evening was the crowning of Ann Johnson. Spectators were very moved as she presided on the throne of coke boxes.

The Carnival Revue

What of the students who put on the Revue? From Queens came the "Two Dots" That is to say a big Dorothy and a little Dorothy. They have appeared on both T.V. and Radio in Kingston, but they still say they don't want to be professionals — unless the opportunity presents itself.

Among many beautiful girls from all the universities Toronto's chorus line was exceptional. It is hardly surprising therefore, that all the male dancers were engineers.

The cast from Western included Mike Wier, who in spite of a very bad throat, was encored five times. He is joining the musicians union

on March 12th, and that seems quite an achievement in itself!

The three girls from the University of Montreal who danced a pantomime ballet, were vivacious and charming, but disappeared before the reporter could get hold of them.

Finale

The Carnival Ball ended a glorious weekend. Water from a broken pipe dripped into the coat-check room, but although it dampened the furs, it didn't water the spirits.

—News Agency

SHORT STORY CONTEST

It is understood that some students on hearing of McGill's intention to withdraw from NFCUS thought that this banned entries from McGill students to the current short story competition.

This is wholly incorrect and to facilitate any prospective entrants who may have been so misled, the deadline for entries has been extended until Wednesday, February 23.

Stories should be handed into George at the Tuck Shop.

coming events

MONDAY, FEBRUARY 21

CHORAL SOCIETY: Tickets will be handed out to members in the Arts Building lobby from 11 - 3.

UKRAINIAN CLUB: Professor P. Yuzyk, of the University of Manitoba, will be the guest speaker at a meeting to be held in the Union Workshop at 1 pm.

A.S.U.S. NOVICE DEBATING TOURNAMENT: Stephen Dorsey and Phil Greenber vs. Norman Samuels and Fruma Gewurz on the topic: Resolved that racial segregation in the United States be abolished. This is a second round debate.

POLITICAL SCIENCE 344: Political relations. Professor Brugmans of the Univ. of Europe in Brussels will lecture at 1:50 pm in the Arts Building. Will the class meet outside Room 240 in the Arts Building.

PSYCHOLOGY CLUB: Dr. L. Salk of the Allan Memorial Institute will speak following the showing of the film: "Overdependence" at 1 pm in Room 250 of the Biology Building. All interested are invited to attend.

TUESDAY, FEBRUARY 22

CCF CLUB: There will be a meeting in the Union Salon at 1 pm. All members are urged to attend and discuss the Model Parliament.

WEDNESDAY, FEBRUARY 23

DUPLICATE BRIDGE CLUB: The final tourney of the year will be held in the Union grillroom at 7:30 pm. All bridge players are invited to attend.

MATHEMATICAL SOCIETY: Professor Fox

who will speak on "Changes in Time Concept" at 5 pm in Room 18, Physical Sciences Building. Open to all.



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In accordance with the Constitution of the

STUDENTS' SOCIETY

the date for the closing of nominations for the position of

PRESIDENT

is hereby extended to 9:00 A.M. on Wednesday, February 23, 1955 in view of the fact that only one person has been nominated for this Office.

Nominations for President of the Students' Society must be in writing, and signed by at least 100 members of the Society as well as by the nominee.

The above office to take effect as of July 1, 1955.

Elections will be held on Wednesday, March 2, 1955.

R. A. SHACKELL,

Secretary-Treasurer.

MAC WINTER FAIR SLATED FOR TUESDAY

by Don Allen

MACDONALD COLLEGE, Que., Feb. 20 — The Artswoman who hopes to learn how to cook, the Engineering Physicist who wants to get down to earth, the Honours Chemistry student who'd like a breath of fresh air — any McGill student who wants to see how the "other half" of his University lives owes it to himself to reserve a few hours for a trip to Ste. Anne de Bellevue when McGill's Macdonald College opens its doors to the visiting public this week.

Annual Fair

The occasion is the eight annual Macdonald Royal Winter Fair, Tuesday, when students of Macdonald's fourteen options in Agriculture, Home Economics and

Teaching offer demonstrations, displays and contests to provide insight into academic fields.

"Parade of Achievement" is to be the theme of the 1955 Royal, to be opened at 10:30 am by Dr. F. Waldo Walsh, Deputy Minister of Agriculture, Nova Scotia.

The Royal

The Royal, a wholly student undertaking, is organized "to provide insight into various phases of the academic program". It is considered a help to the Agriculture undergraduate in selecting his option for upper years.

A day-long agenda includes livestock judging, flower and fruit displays, cooking and clothing exhibits, lectures and the coronation of a Queen of the Royal.